

DESCRIPTION OF FILM OF

FEB - 8 1918

✓ " COPLEY IN THE FAR EAST" ✓

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A NATIVE AND WILD ANIMAL PRODUCTION IN FIVE PARTS SHOWING THE ISLANDS OF THE HAWAIIAN, JAPAN, CHINA, SUMATRA AND BORNEO AND INDIA. THEIR PRINCIPAL POINTS OF INTEREST CUSTOMS OF THE NATIVES WITH WILD ANIMAL HUNTING AND TRAPPING, DESCRIBED AS FOLLOWS;

Leaving Sanfrancisco Cal. on the Steamer the Shinyo Maru.

Honolulu H.I. first port of landing six days at sea out of S.F. Cal.

Royal Palace . Nes U.S. Govn, Bldg.

Royal Hawaiian Hotel Honolulu H.I. Bishop Museum. Palm Drive.

The Famous Hula Hula Dance of the Hawaiians. The Hua Water Falls.

The Cave of Sula. The Famous Waikiki Beach.

Yokahama Harbor and Pier. Yokahama Japan.

The Temple of Kwannon or the Goddess of Mercy.

Tokio the Capitol In the Foreground of the Imperial Museum.

Uyeno Park Tokio. Museum and Fine Arts Bldg, Imperial Dance Hall.

Temple and its ground of the seventh and ninth Shoguns.

Nippon Bonzai , National Patriotic Dance. Geisha Girl Cherry Dance.

The Enormous Bronze Torii.

Lake Hakane near Foot Mt Fujiyama. Arashyama at the Foot of the Hodza.

The Famous Nagoya Castle.

Active Volcano. Mt Asama. Near Karuizawa. Eight Thousand Two Hundred ft.

The Biggest Diabutsu in Japan. Naro. Hyoga Diabutsu. Kobe.

The Finest Diabutsu or Great Diabutsu at Kamakura.

China The Port of HongKong China. Buildings and Wharf.

Overlooking the City of HongKong China from the Peak.

New Post Office Bldg. HongKong China.

Queens Road and Queens Fountain and Peak Hotel HongKong China.

Flag Station on the Peak.

Pekin. Her Great Walls. The Hidden City. Tien Tsin Altar of Heaven.

Stairway to Temple Grounds, Entrance. Exit. Bronzed Images worshipped
by the Chinese, Overland Trip in a Sedan Chair, Open Air Theatres.

The City of Singapore, Entering same in Sail Boat.

The Pier. at Anderson Pier, Showing Natives as they live in
Lighters and Sam Pans, Strewn along the Wharf.

Huts, and Pagodas. Steel Structures across the Bayou.

Johore Island and Home of the Sultan of Johore. The Mosque.

The Chau Temple of China.

Sumatra.

Their Villages. Swimming by the Malays. their Attap Huts.

The Sarawak River Crocodiles Basking in the Sun.

Shooting Fish and Crocodile on the Muza River.

Moving Camp Far Into the Interior. Unloading Boat.

Packing Bird and Animal Skins Made up for Scientific Purposes
to be shipped back to America.

The Bear Hunt . Back To Camp with the Spoils. Shooting Deer.

Killing Time Around Camp. a Pet Cocatoo.

A Dajak Village and Native Hunters. The Lions In the Jungles.

The Great Ant Bear . Single and Groups of Monkeys Feeding in the
Trees and on the Ground.

The Mongoose Playing. Catching the Cobra. The Cobra crawling.

Catching the Giant Pythons, The Pythons Escaping Captured Again

Tanning the Skins .

Trapping the Puma. Natives Taking Puma out of Cage Transporting them to the Port.

the Ostrich and Eggs.

Nest and Eggs of the Giant Horned Cassowary.

An Anxious Moment Shooting the Lion.

The Kangaroo Feeding at the edge of the Jungle.

Nest of the Great Grey Sea Eagles with Eggs and Young.

Shooting the Saddleback Tapir, River and Boat Scene.

Bird Island Celebes, Showing Egrets, Pelicans, Ibis, Ducks,

Nest of the Young Bird of Paradise Showing Three Young in Nest in the Foliage of tree.

Green, and Yellow Paroquets, Lories, Love Birds, Parrots and Macaws.

The Cormorant and nest.

The Bari Tribe Showing their Huts, Cooking, Retireing. Smoking pipe and in Costumed Parade.

Head Hunters pf Borneo, Showing the Head hunter Island, Hunters hid behind Shields, sighting the Boat. also HeadHunters running along Shore of Malacca Straits.

Pigmy Village. Showing the Pigmys seated by Campfire. Also their huts and Fenced Villages.

Lion Hunting from the Houdah of the Elephant the safe and sure way Showing Hunters on the Elephant Firing Two Shots and Kills Lion. Hunter runs to his Kill.

Scene Showing Native attacked by Lion. and Rescued by hunting party Lion afterwards seen feeding on remains of a Native. Lion afterwards being shot by Hunter. lion seen taking his : last breath.

Scene setting the Lion Trap. scene showing the Trapped lion and Natives carrying the Trap away.

Scene Leopards on the Prowl, Scene showing the Leopard going up a Tree Setting the Net catching the Leopard in the net Shifting leopard from net to cage carrying same away.

The Elephant Hunt. Showing the Elephant Coming out of Jungle Hunter Shoots and Elephant Falls.

Poisoning the Water Pool. Scene showing Lion drinking water and afterwards the Results. the lion Dying.

Sea Dyaks and their Village. Showing the Sea Dyaks in Every Day life, their Dance of the Evil Spirit.

The Elephant used in Tiger Hunting , Showing Hunters on Back of Elephant, Fire once and Tiger seen in Thicket and is shot from The Houdah of Elephant. Jungle Scene.

The Port of Calcutta Showing Fishing Smacks along the Shore.

Theatre Street Calcutta India, Showing Theatre and Principal Buildings on Side .

The Cathedral showing front View also the Rear Exit to Cathedral.
The Interior of Cathedral The High Priest in Ceremony. Worshipers, Jinrickshas on Outside of Cathedral .

East India Hut Showing Cattle Chickens Dogs and Natives living in same, The East India Family with East India Belle Standing in Front.

Street Scenes of Natives , Smoking the Opium and Tobacco Pipes, Native Women making Chewing Gum and Vending same.

Public Markets Bombay India, Showing Fruits Vegetables Etc offered for Sale by the Natives. Street Scene of Jinrickshas and Caramettas. Cocoa Venders. Leather Workers Making Shoes.

Street Fakirs of East Indians Giving an Exhibition of Sleight of Hand and also A Cobra Dance while the Living Cobras Stand with their Hoods Spread the Fakir dances around them.

The Tortue Dance of the East Indians. Walking on, and Placing red hot Irons to their faces to appease the spirit of their God.

River Scene and wash Day with the Natives.

Loading the Steamer the Tongwa for America.

Leaving The Port of India for America, Showing The Ocean Light Houses the Gates at San Francisco Arrival at San Francisco The Ferry Building then Back to Museum, Showing the Work Finished and unfinished, Working on Bear, Sections of Museum Mounted Groups and Last No Place like Home.

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